Company: Maindee Triangle Job: Branding



Brief:

The Maindee Triangle is being renovated into a community space for all to use. This space will be comprised of a café, amphitheatre stage, climbing wall, planters, trees, sitting areas, poster / events board. It will become a busy a well used area for families and friend alike.

Friendly branding is key to reflect nature of the space. Warm yellow will be used throughout the revamp of the space and therefore is also a key element in the logo and branding.

To help with getting the community on board with the new appearance of the space we may include elements of the space in the logo to help it become familiar symbols with more ease.

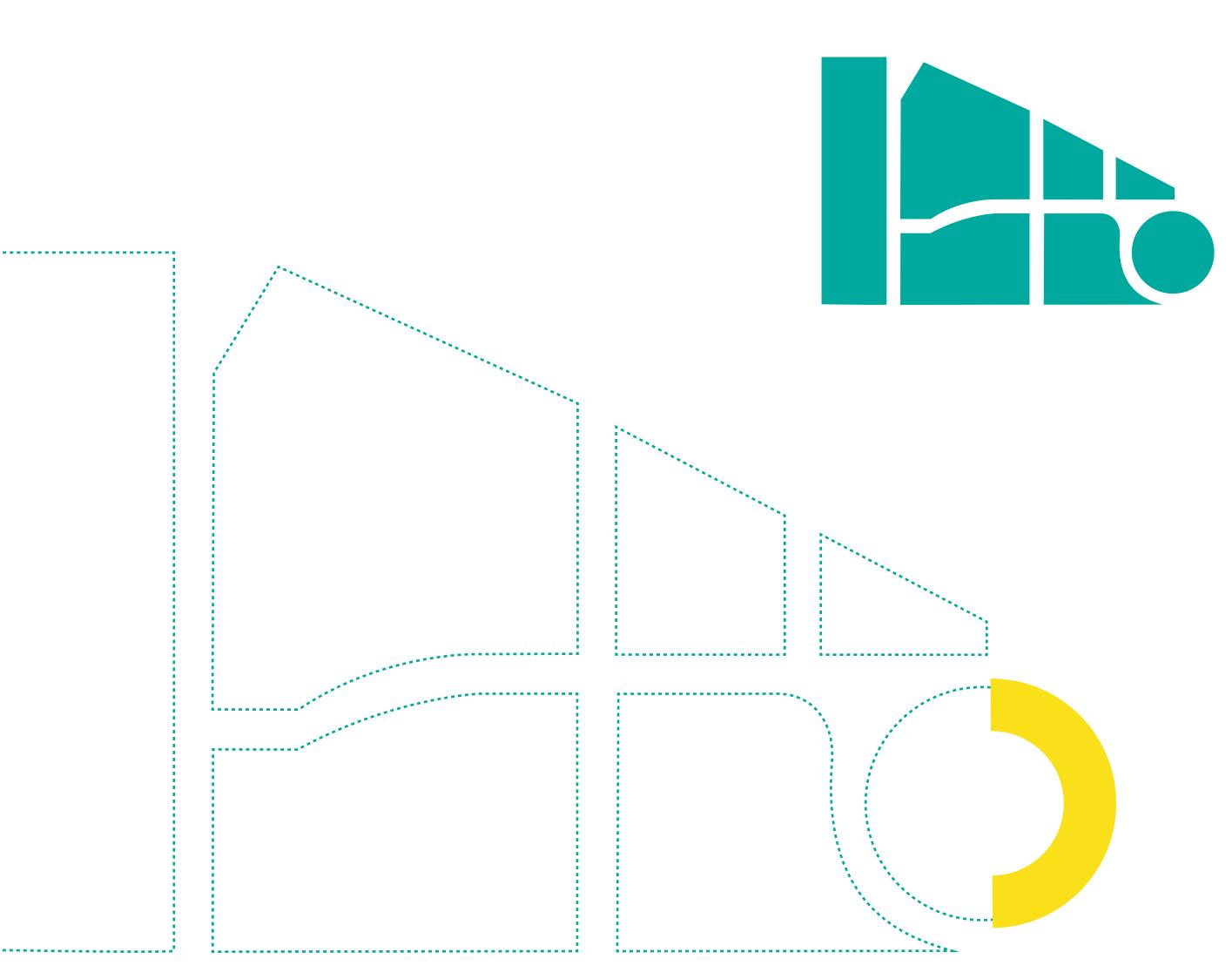
Webber Design | 01633 674418 | studio@webber-design.com



Brand solution 1:

The first solution is based on paper cut out style inspiration which was influenced by the aerial view of the triangle and how the area is subdivided into a collection of interesting shapes.





Brand solution 1:

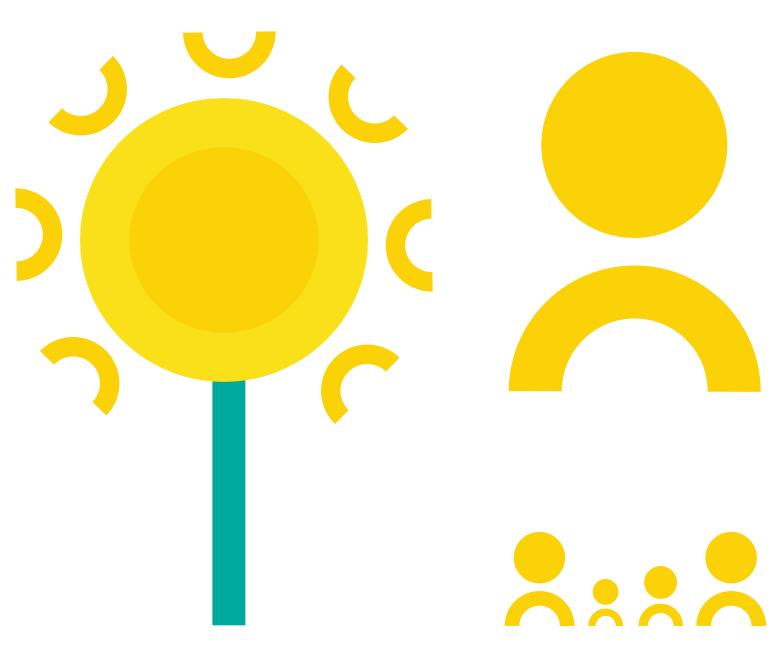
We've rounded corners to help give a softer appearance and curvy cut-outs create playful elements that we can develop separately as design elements for the brand to use on marketing, social media etc.



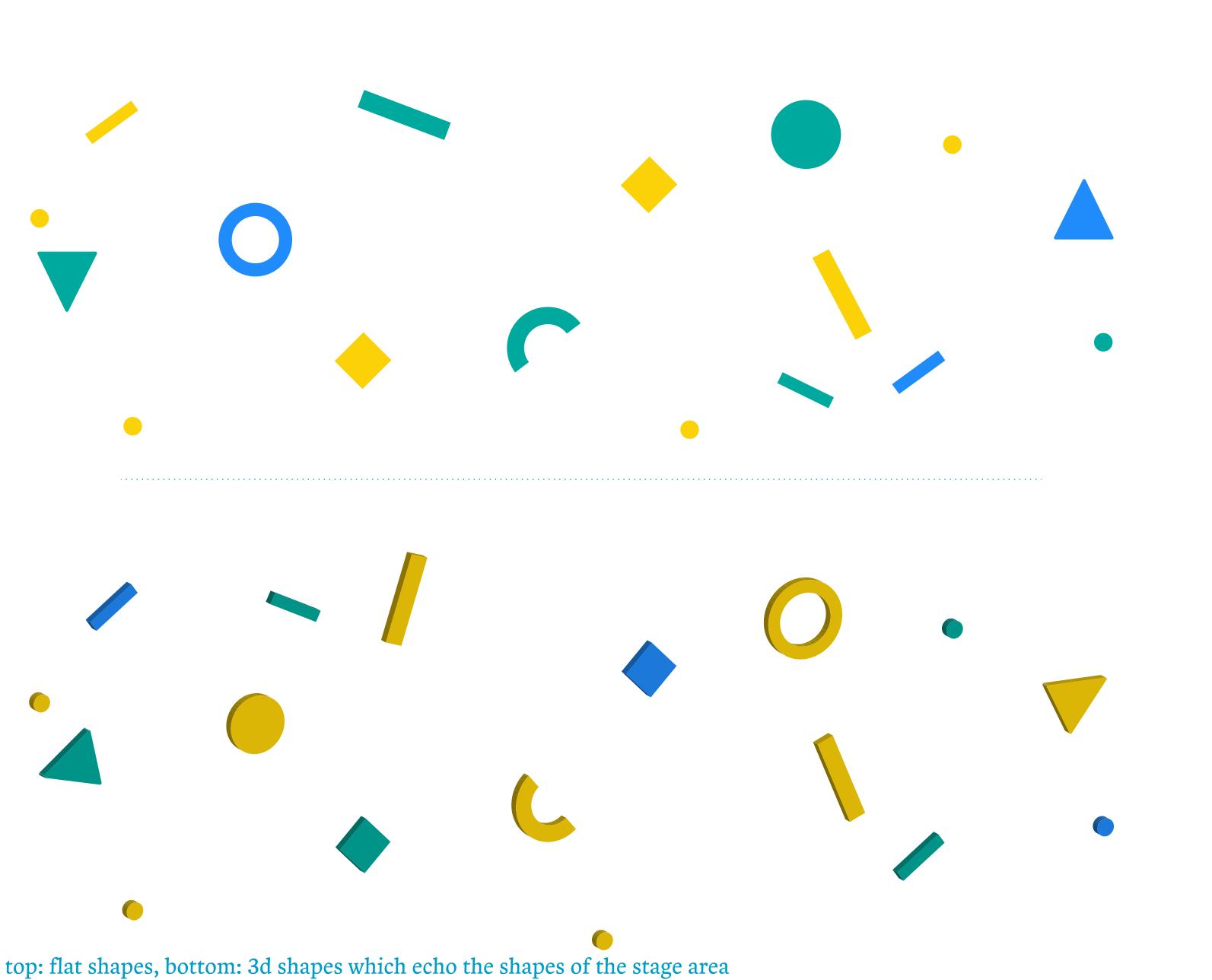


Expanding the design:

This branding would lend itself well to creating patterns that can be applied to social media posts to add more on brand elements or to print design.







Design Elements

Some examples of use of the branding elements in marketing.



Café signage

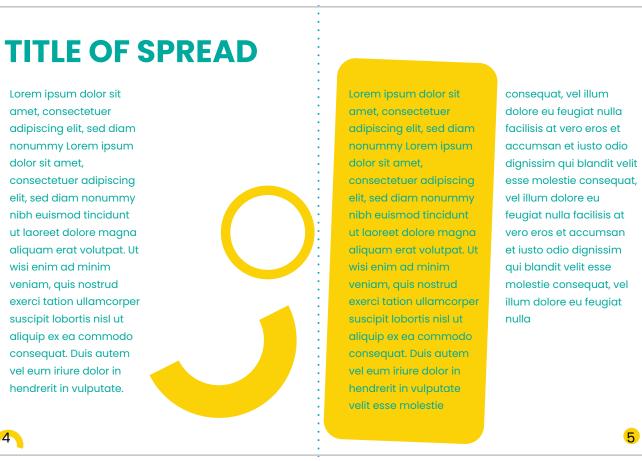
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Printed double page spread



Social media application



5



Social media application



Social media application

Mellow Yellow

Most of the solutions focus on the deep vibrant mellow yellow of the stage area, which is the first thing people will see on approach, from either direction. The darker shade (top) works better against white, and has a warmer, summier feel.

Yellow is the colour of the sun, smiley faces and sunflowers. It is happy, positive, attention grabbing and symbolises happiness, hope and spontaneity ... all ideal for the aims of the Triangle.

A teal colour provides a good contrast, whilst remaining bright and eye catching, and represents the 'green' aspect of the area with its garden.

Lastly, a sky blue was chosen as an additional palette colour – vibrant and aspirational, with hope (of sunny days to come in Maindee). Colour Reference:

RGB: 251,209,8 CMYK: 2,16,93,0 Hex: fbd108

Colour Reference:

RGB: 250,224,25 CMYK: 5,7,91,0 Hex: fae019



Straplines

Here we developed a compimentary script font to use for straplines, or sub brands. We chose a script font to emphasise the community aspect of the Triangle – Maindee Unlimited develop the site, but it is the local population who will bring it to life.









addition of the 'confetti' shapes gives a party atmosphere



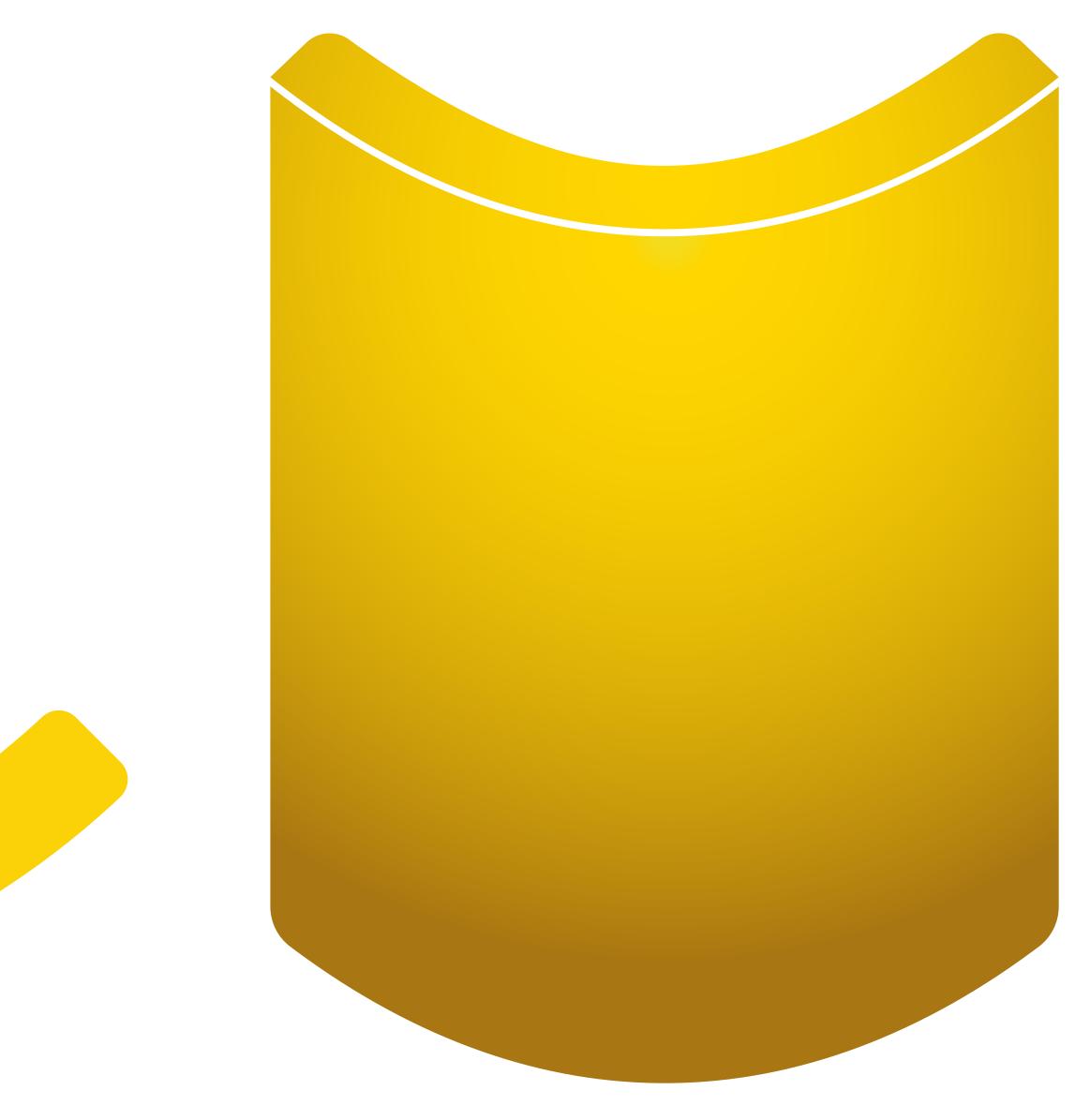
When we saw the architects plans, the thing that stuck out most was the curved wall of the stage area. From the right angle (birdseye) this forms a bright yellow smile.

Or... a faux 3d version which is a more direct and obvious depiction of the stage shape.

However, as the brand is 'The Triangle' this shape obviouly jars with that.

Shaded fill used to emphasise 3d-ness of the shape.





I've offset the stage here to make a more interesting shape for the logo. Does it matter that the shape isn't a triangle?













This solution is based on negative space - creating a negative space triangle from shapes found on the architectural plan,.





the **Triangle** maindee

the Triangle maindee





A variation on the previous solution, but just using the one triangle shape (from the shape of the area). The type is a customised font, where we've incorporated a triangluar tittle (dot above the i). Top right has sharp angles, whereas bottom mid has been softened with slightly rounded corners and bottom right with more extreme rounded corners. [rounded corners tend to look friendlier(

the triangle MAINDEED

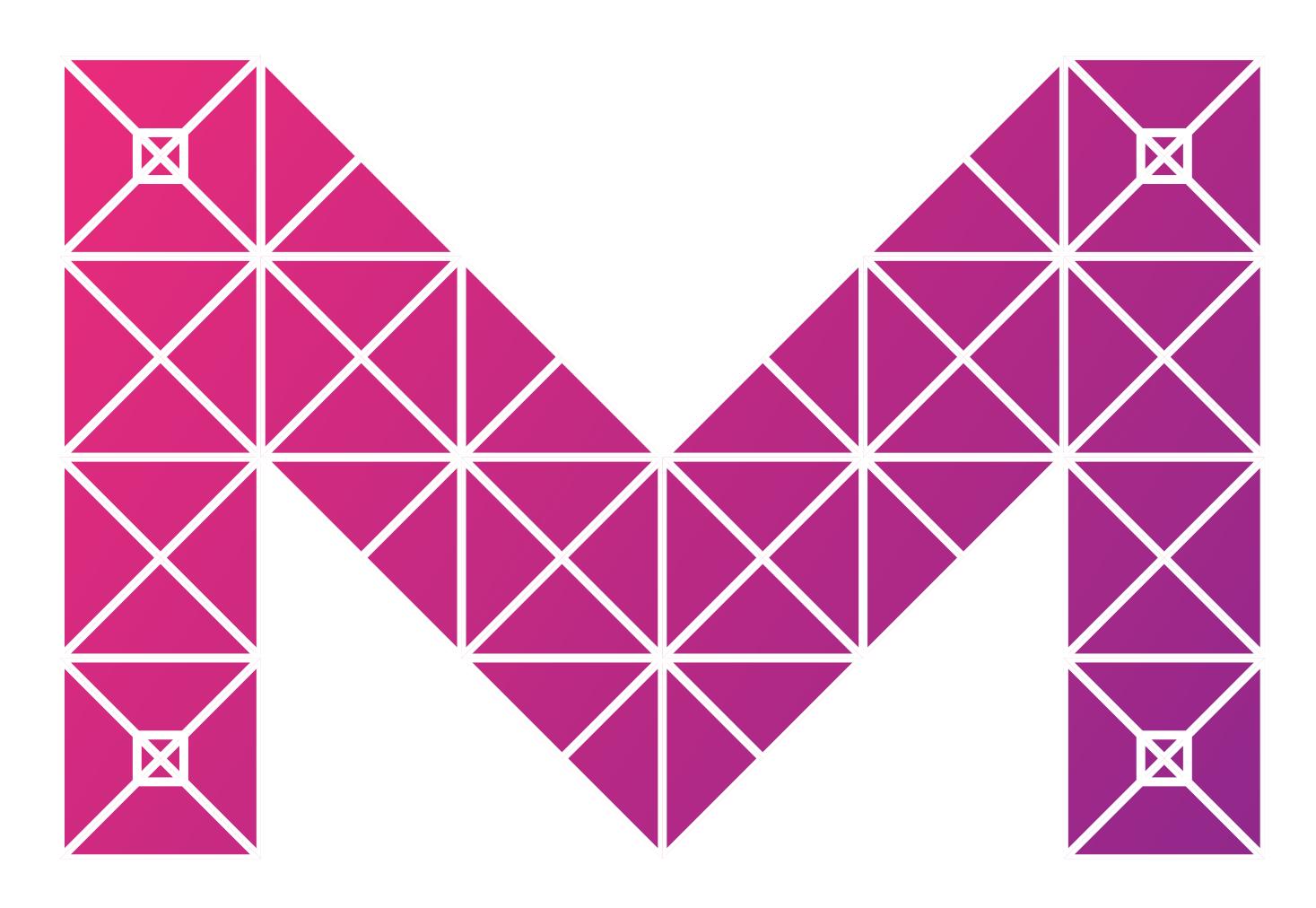
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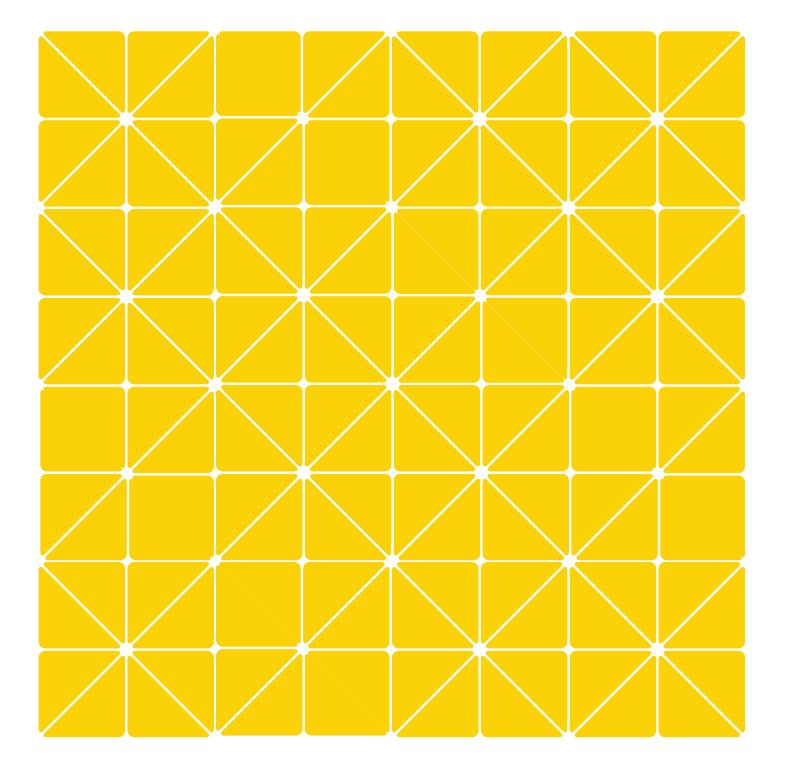
This solution uses the core Maindee (Unlimited) logo as inspiration, and is an attempt to visually tie the two together – showing the relationship between the triangle and Maindee Unlimited, who developed the area.

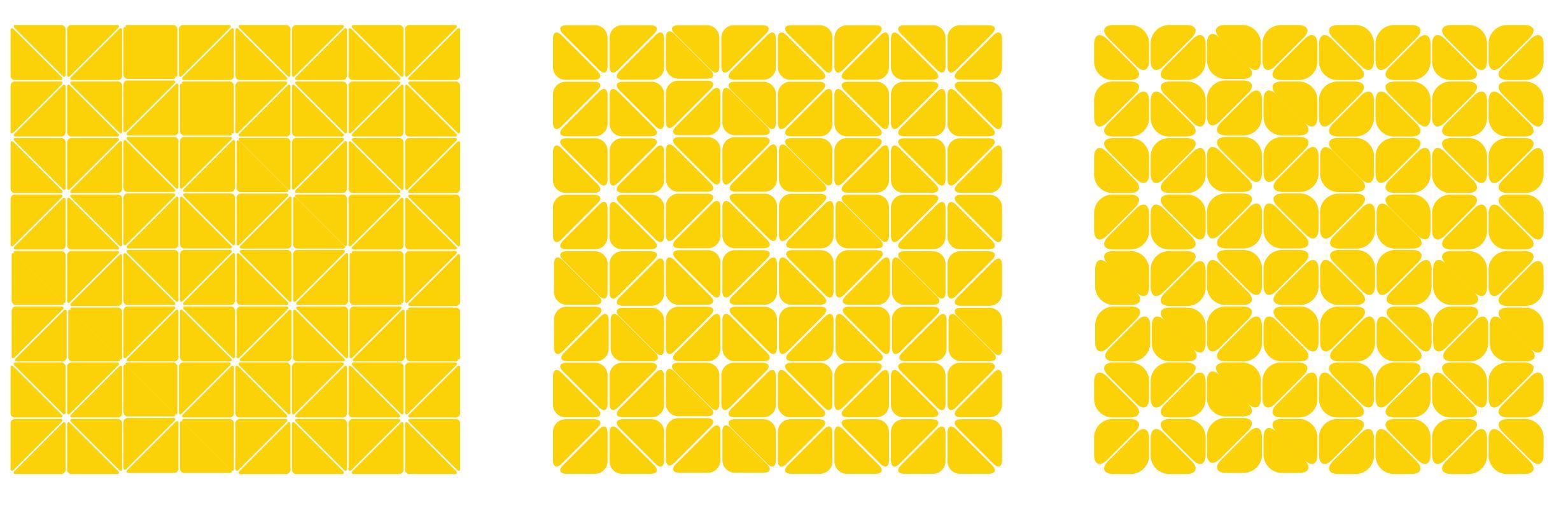
The Maindee logo (right) is a nod to the industrial past of Maindee, and the ironwork of the bridge, but also represents people of Maindee – individual triangles – coming together to make a greater whole.

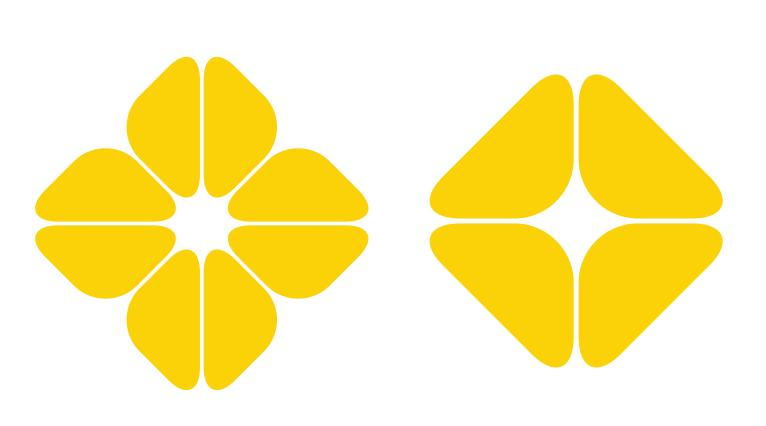
So we already have a triangle based logo for Maindee... hence exploring this solution.

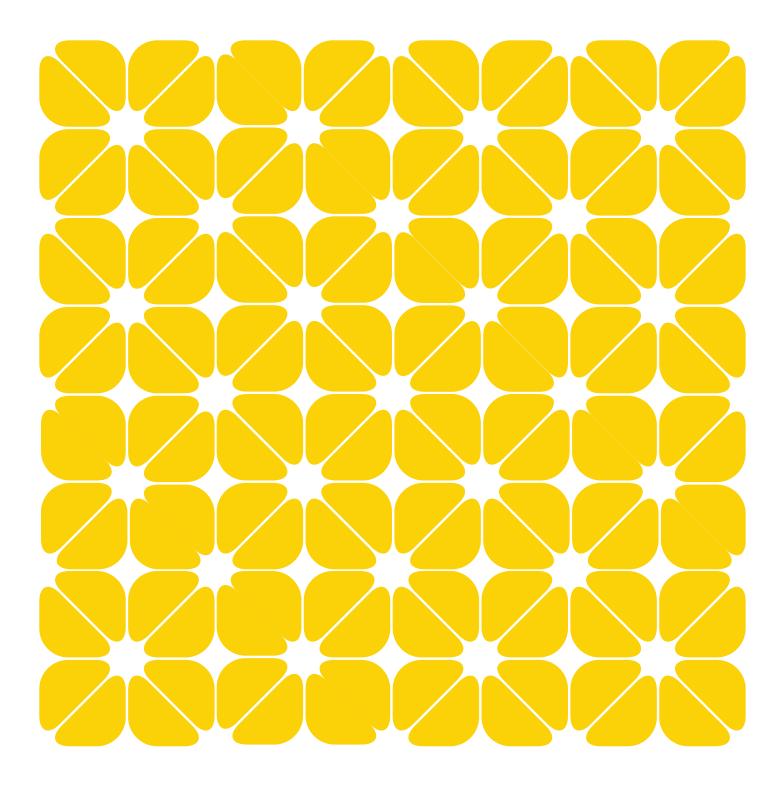


We took the grid of triangles from the Maindee logo, and modified the triangles to soften the edges (the floorplan is a rounded almost triangle). Softening the edges creates a tile-like pattern, and creates a couple of new shapes to play with (4 and 8 pointed stars - or the sun!).

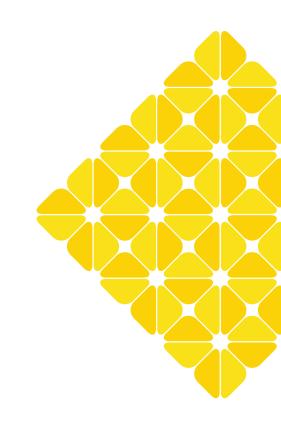








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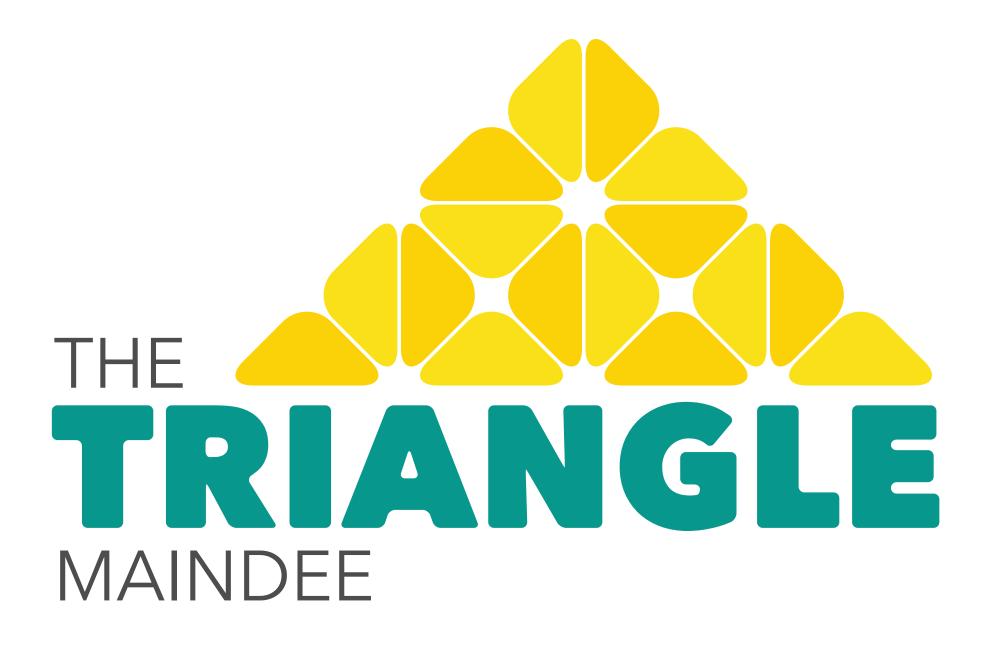


TRIANGLE MAINDEE

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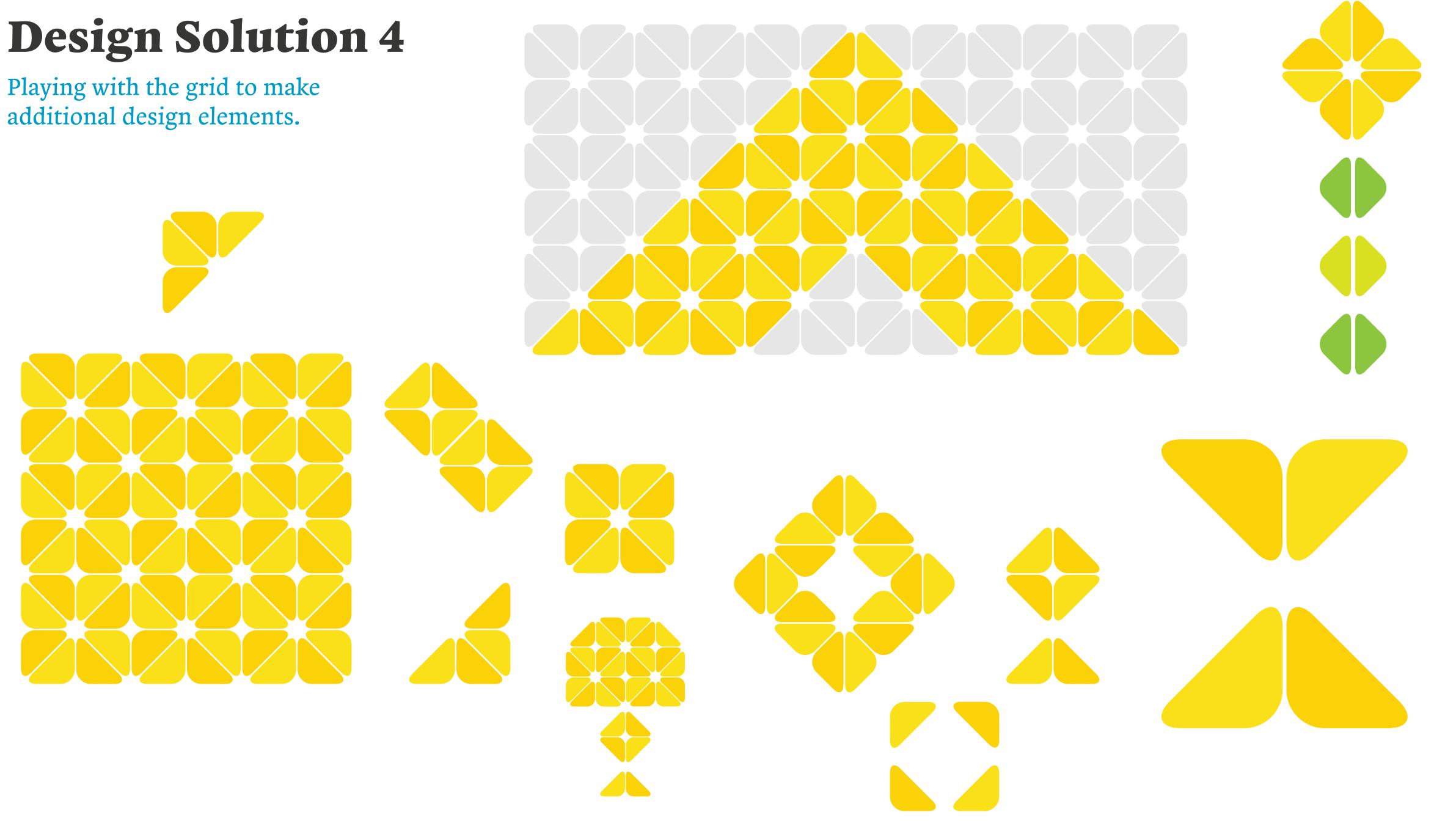






TRIANGLE MAINDEE





Wildcards

Here are some logos that we didn't develop fully, but you may like.



Above: The idea here is to put Maindee Triangle on the map using recognisable map marker style icons. Colour version is an attempt to address inclusivity – the triangle is for all./





Two triangles make an M for Maindee, with a handwritten title font to suggest that people make the triangle.

THE TRIANGL MAINDEE

Handdrawn with negative space triangle



THE TRIANGLE Maindee

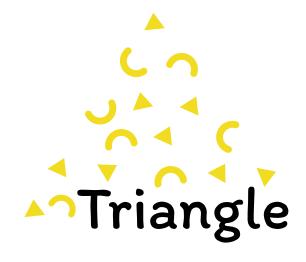
Hand drawn Matisse style -we'd have several versions with different images - gardening, music, climbing, cafe etc





Negative space triangle

the Triangle maindee



Using abstract shapes found in the architect plans to create a tir





